

ACCESS YOUR IMAGE ASSETS THROUGH DATA MIGRATION

Whether photochemical film or digital video data, your image assets sitting in a vault are of limited value.

ACCESS YOUR ASSETS and capture their value by restoring and migrating the data to storage forms that will be fully useable and endure.

In film, you may have nitrate (which is flammable and very dangerous) or celluloid film, 8mm or 16 mm or 35 mm, color or black and white, negative or positive. All can be carefully cleaned and restored, then scanned for conversion to digital data files. We use our proprietary wet-gate scanning process to ingest older film, cleaning it as it moves through the scanner for enhanced results. Then we provide the finished data files to you on advanced storage media for quick retrieval and use online.

The big question is how and on what or where you want your data stored, based upon how you plan to use it now and in the future.

Whether you are sourcing from early film or current digital data, ultimately you will want to migrate your data (with restoration as needed) for online access or streaming.

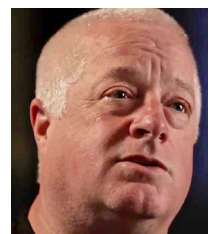
ImagePro began in business three decades ago through its predecessor, Cinetech, dealing with early film and continues today providing services for digital technology.

Sean Coughlin, founder and president, is acknowledged as expert in all forms of imaging restoration, protection and access, including the widely varied storage media employed from the past to today.

He can help you audit your assets and determine how they can be saved best.

For information or to set a meeting, contact
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Sean Coughlin,
Founder of Cinetech
and ImagePro



AUDITING &
ASSESSMENT



INSPECTION &
REPORTING



RESTORATION &
PRESERVATION



DATA
MIGRATION



VALIDATION &
QUALITY CONTROL