

ImagePro Surges Ahead

Through the pandemic and beyond, our team of professionals at ImagePro has stayed involved and productive.

And our capabilities have grown measurably, providing a significant, local-based resource for the entertainment industry.

All through recent times we have continued to operate from both remote offices and our main facility in Burbank, serving key clients for film-to-digital conversion, restoration and reconstruction, and digital data QC, converting and updating to the latest media and the cloud.

Recently, we expanded our Burbank office to accommodate expansion needs for our customers as well as new, important equipment.

Our purpose-built wet-gate scanner is an uncommon piece of equipment, providing a service that few others can do. We take “dirty” film and using a special solution, clean it up as we are scanning. This provides a superior first digital version that needs less or no subsequent restoration.

We just installed a new, state-of-the-art custom-built dry-gate scanner that is faster and far more versatile than before. It also handles more formats ranging from 8mm and super-8 through 16mm to 35mm, allowing a wide range of original imaging materials and productions to be transformed to digital imaging.

Our data services — the ImagePro Data Center — provide a range of functions for digital migration. These include updating file forms up to LTO 9 and/or storing in the cloud. We also

re-editorialize original content such as original content shot in 2K or high-def, or shot in 4K but released in 2K, to provide quality 4K versions needed for today’s use.

Our software coupled with our professional team of experts can fix or update nearly everything for our clients.

Please call me at (818) 434-7628 to discuss how we can add value to your program.

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